

GLASS ESSENTIALS

AN 80TH ANNIVERSARY TRIBUTE

This compilation celebrates Philip Glass' 80th birthday through his unique contribution to the solo piano repertoire. It features a selection of the intricately melodic *Etudes* which are both technique-expanding and intimately personal statements. Glass' importance as a film composer is shown in two excerpts from the BAFTA-winning score for *The Hours*, and *Metamorphosis Two* which derives from music for the 1988 film *The Thin Blue Line*. The only transcription Glass is known to have made, of Paul Simon's *The Sound of Silence*, is heard in its only recording. *Music in Fifths* – which Steve Reich called "like a freight train" – dates from his experimental years and is full of a mesmerising variety of pulse patterns.

SIDE A

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- 2 MORNING PASSAGES FROM THE HOURS (arr. M. Riesman and N. Muhlly)
- 3 METAMORPHOSIS II
- 4 A SECRET SOLO
- 5 SOUND OF SILENCE

SIDE B

- 1 ETUDES, BOOK 2 – ETUDE NO. 16
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- 4 MUSIC IN FIFTHS
- 5 CHOOSING LIFE, FROM THE HOURS (arr. M. Riesman and N. Muhlly)

NICOLAS HORVATH



An unusual artist with an unconventional résumé, pianist Nicolas Horvath began his music studies at the Académie de Musique Prince Rainier III de Monaco. Aged 16, he caught the attention of the American conductor Lawrence Foster who helped him to secure a three-year scholarship from the Princess

Grace Foundation in order to further his studies. His mentors include a number of distinguished international pianists, including Bruno Leonardo Gelber, Gérard Frémy, Eric Heidsieck, Gabriel Tacchino, Nelson Delle-Vigne, Philippe Entremont, Oxana Yablonskaya and Liszt specialist Leslie Howard. (It was Howard who invited him to perform for the Liszt Society in the United Kingdom, helping to lay the foundations for Horvath's current recognition as a leading interpreter of Liszt's music.) He is the holder of a number of awards, including First Prize of the Scriabin and the Luigi Nono International Competitions.

www.nicolashorvath.com

The above works and more are available on these CDs:



"The technical challenge to the pianist is huge, but causes no problems to the Mongegasse pianist Nicolas Horvath, his virtuosity is astounding."
— Pizzicato



"...Horvath performs the works... the way that Glass would like to himself. And there is hardly a higher compliment that one could pay to a performing musician."
— Filaria
Best Classical Albums 2015
— Culture Catch



"Horvath [is] a compelling interpreter and presents the repertoire in a deeply engaging and listenable way."
— The WholeNote



"Glass enthusiasts need not hesitate."
— International Piano ★★★★★



"Nicolas Horvath plays this music wonderfully with warmth and expressive or cold and mechanical qualities."
— MusicView International



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